



## CFP: EUPOP 2019

Mary Immaculate College, University of Limerick, July 16<sup>th</sup> – 18<sup>th</sup>, 2019

**Deadline: 28<sup>th</sup> February, 2019**

Individual paper and panel contributions are welcomed for the eighth annual international conference of the European Popular Culture Association (EPCA), to be held at Mary Immaculate College, Limerick, Ireland, July 16<sup>th</sup> – 18<sup>th</sup>, 2019.

EUPOP 2019 will explore European popular culture in all its various forms. This includes, but is by no means limited to, the following topics: European Film (past and present), Television, Music, Costume and Performance, Celebrity, The Body, Fashion, New Media, Popular Literature and Graphic Novels, Queer Studies, Sport, Curation, and Digital Culture. We also welcome abstracts which explore the various ways in which notions of 'Europeanness' and popular culture intersect; and how the current turmoil in European identity, union, its borders and divisions is portrayed in popular cultural themes and forms.

Papers and complete panels for all strands will be subject to peer review. Proposals for individual presentations must not exceed 20 minutes in length, and those for panels limited to 90 minutes. In the latter case, please provide a short description of the panel along with individual abstracts. Poster presentations and video projections are also warmly welcomed.

There will be opportunities for networking and publishing within the EPCA. Presenters at EUPOP 2019 will be encouraged to develop their papers for publication in a number of Intellect journals, including the EPCA's *Journal of European Popular Culture*. A full list of Intellect journals is available at:

<https://www.intellectbooks.co.uk/journals/index/>

Proposals comprising a 300-word abstract, your full name, affiliation, and contact details (as a Word-file attachment, not a PDF) should be submitted to Marcus Free (Marcus.Free@mic.ul.ie) by **28.02.2019**. Receipt of proposals will be acknowledged via e-mail, and the decision of acceptance will be notified within two weeks of submission. Early submissions are welcome.



Thanks to the generous support of the French embassy in Ireland, the organisers will be able to provide some financial assistance to some of the participants (early-career researchers or postgraduate students) who cannot avail of other sources of funding and who are currently working in a French higher education institution. These participants should indicate their willingness to be considered for that financial support when sending their paper proposal.

The conference draft program will be announced in May 2019, along with the conference registration fee. The likely conference fee will be **150** euros (student), and **200** euros (other). The fee includes coffees, lunches, evening dinner, buffet reception, and EPCA Membership (includes subscription to the *Journal of*

*European Popular Culture*, Intellect Press). Details of inexpensive student accommodation and other options will be made available shortly on the conference website.

The keynote speakers:

Dr Seán Crosson (Huston School of Film and Media, National University of Ireland, Galway)

Dr Debbie Ging (School of Communications, Dublin City University)

Professor Diane Negra (Film Studies and Screen Culture, University College Dublin)

### **The European Popular Culture Association**

The European Popular Culture Association (EPCA) promotes the study of popular culture from, in, and about Europe. Popular culture involves a wide range of activities, material forms and audiences. EPCA aims to examine and discuss these different aspects as they relate both to Europe and to Europeans across the globe, whether contemporary or historical.

### **EUPOP 2019 is organised by:**

European Popular Culture Association (EPCA): <http://epcablog.wordpress.com/>

International Institute for Popular Culture (IIPC): <http://iipc.utu.fi/>

The conference is organised locally by:

The Department of Media and Communication Studies in association with

the Irish Centre for Transnational Studies (ICTS) and the

the Institute for Irish Studies (IIS) , Mary Immaculate College

**IRISH CENTRE FOR TRANSNATIONAL STUDIES**



Kind Regards,

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EPCA Vice-President, Pamela Church Gibson, [pamelachurchgibson@gmail.com](mailto:pamelachurchgibson@gmail.com)

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Local Organiser Contact: Marcus Free, [Marcus.Free@mic.ul.ie](mailto:Marcus.Free@mic.ul.ie)

Conference website: <https://eupop2019.wordpress.com/>

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