



COLÁISTE MHUIRE GAN SMÁL | MARY IMMACULATE COLLEGE
- OLLSCOIL LUIMNIGH - | - UNIVERSITY OF LIMERICK -

Performing Identities: Embodying Knowledge

CALL FOR PAPERS

The Department of French Studies at Mary Immaculate College, Limerick, in collaboration with the Irish Centre for Transnational Studies, MIC, and members of the 'Performance, Text and Context' Research Cluster, UL, invites contributions for an interdisciplinary conference to be held at Mary Immaculate College on 20-22 June, 2014.

In his influential work on *The Presentation of Self in Everyday Life* (1959), Erving Goffman highlighted the importance of routine actions and social relationships in the articulation of the self through daily performance. This interdisciplinary conference seeks to analyse performative constructions of the self by interrogating the concepts of performance, identity and embodiment in their broadest sense.

Key questions for analysis include:

1. How are official and/or dominant narratives concerning identity interrogated, deconstructed and reconstructed through performative practices such as language, literature, politics, religion, art, music, dance and sport?
2. How is identity framed, formed, challenged, represented, understood, perceived through performative practices?
3. In what way are individual and collective identities mediated and influenced by performative practices, and to what extent are these practices perceived of as assets in the formation of local, national, international, transnational identities?

Topics/areas of interest include but are not confined to:

- Political, historical, philosophical and literary performances
- Dance and Music
- Sub-cultures
- Minority identities
- Gender
- Landscaping and mapping identities
- Multilingualism and translation
- Museology and architecture
- Sporting events and traditions
- Cultural nationalism
- Emigration/immigration
- Otherness and exoticism
- Memory and commemorative practices
- Technological advancements and virtual identities

Guest speakers include **Dr. Philip Dine**, National University of Ireland, Galway and **Dr. Anya Royce Peterson**, Indiana University, Bloomington.

Abstracts of no more than 300 words in length should be sent to
performingidentities2014@gmail.com

DEADLINE EXTENDED TO 14 February, 2014.

We also welcome proposals for panels of up to three speakers