## **IRISH CENTRE FOR TRANSNATIONAL STUDIES**

# Questioning Intercultural Literature in Europe

Workshop of the "Irish Centre for Transnational Studies", 12<sup>th</sup>-13<sup>th</sup> April 2013 Mary Immaculate College, University of Limerick, Ireland.

#### Friday, 12th of April 2013

Tara Building, T2.03

09:00-09:30 Reception with coffee

09:30-11:30 Carmine Chiellino (University of Augsburg)

Change of Language – but how?

Ana Ruiz (Universidad Autónoma de Madrid)

The Coding of Latent Memory on the Basis of a few Examples from the

Work of Jorge Semprún

**Discussion** 

Lunchbreak

14:00-15:30 Beate Eder-Jordan (University of Innsbruck)

Literature, Art and Social Engagement. The Influential Discourse of

the Sinti and Romanies

Monika Albrecht (University of Limerick)

The Parameters of Transformation. Helma Sanders-Brahm's Film

Shirins Hochzeit and Christa Wolf's Kassandra

Coffee Break

16:00-17:30 Gisela Holfter (University of Limerick)

Is Travel Literature also intercultural? Or: An Attempt to Integrate

Travel Literature

**Discussion** 

## **IRISH CENTRE FOR TRANSNATIONAL STUDIES**

### Saturday, 13th of April 2013

Tara Building, T2.01

09:00-11:00 Natalia Shchyhlevska (University of Mainz, Alfried Krupp

Fellow, Greifswald 2012/13)

Critical Comments on the Concept of Transculturality

**Helmut Grugger (MIC, Limerick)** 

Constructions and Positions of Narration in the Novel The Seventh

Vita by Ota Filip

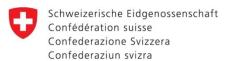
Szilvia Lengl (MIC, Limerick)

Denied Future. The Motif of Incest in Intercultural Literature

Coffee Break

11:30-13:00 **Conclusions** 

Kindly supported by:



**Embassy of Switzerland in Ireland**